CASH OR CREDIT?

A summer internship can earn you a quarter credit, but is it worth the months of unpaid work? **See page 6.**

ROAD TO RECOVERY

Peter Kosgei '11 shares how he survived a brutal attack in his native Kenya. **See page 8.**

WORLDWIDE WIT

Comedian Dean Obeidallah shares his perspective on the Middle East crisis. **See page 11.**

THE SPECTATOR

Thursday, April 14, 2011

Volume LI Number 22

Spike speaks on the Hill

PHOTO BY PHILIP CONKLING '14

Famous filmmaker encourages students to pursue their passion

by Taylor Coe '13
Arts & Entertainment Editor

"'Fight the Power' is easily the theme song and life motto to Spike Lee," said Alex Dotson '11, co-chair of the Voices of Color Committee, when she introduced Lee, alluding to the Public Enemy song that was the theme to his 1989 film *Do The Right Thing*.

In his 45 minute talk in Wellin Hall on Wednesday evening, Spike Lee presented the story of his path to becoming a filmmaker. Punctuating his talk with asides about African-American culture in the United States and the acting prowess of Denzel Washington, Lee created a narrative that was part biography, part cultural criticism and part life advice.

"Parents kill more dreams than anyone," said Spike Lee as he discussed the necessity of allowing people to major in departments that motivate them. "The people who chose [a career] direction, which was not what they wanted to do…are now miserable human beings because they did not do what was in their heart," added Lee.

Lee made sure to note that choosing career path was not entirely self-determined; there were a lot of people who had helped Lee throughout his career. The first important figure in Lee's life with regard to his education was his grandmother, who paid for college using her Social Security checks. Another major figure referenced by Lee is Dr. Herbert L. Eichelberger, Lee's film professor at Clark Atlanta University. Eichelberger was the first person to push Lee towards making his first film.

Lee used the open format of his talk to touch on issues that are important to him, such as the ways in which peer pressure and perceived cultural norms have shaped

*see **Spike Lee,** page 3*

Hamilton alums return to host Pitch Competition

by Kate Tummarello '11
Online Managing Editor

"Entrepreneurship is a real thing," said Mark Kasdorf '06. "It's not just a movie—like *The Social Network*—it actually exists."

Kasdorf, who has founded two companies since graduating from Hamilton, created and led the first annual Pitch Competition at Hamilton this past weekend. The competition was open to current students and alumni who have graduated in the last 10 years. It consisted of an entrepreneurship workshop and mentoring sessions with successful entrepreneurs before the participants made their pitches to the judges on Sunday. In addition to Kasdorf, the judging and mentoring team consisted of Michael Fawcett '66, who has spent 35 years in business and investing, Hedy Foreman, who has worked for 25 years leading IT companies, and David Bisceglia, who founded and runs a mobile game developing firm.

While at Hamilton, Kasdorf studied mathematics before attending Boston University School of Law. It was there that he realized he wanted to pursue a different route than those that had been suggested to him at Hamilton. "Halfway through law school, I started my first software company," he said. "I would have been miserable doing most of the careers that Hamilton…makes students aware of."

Kasdorf created this competition in the hopes of showing others the variety of paths one can take once leaving Hamilton. "I wanted to start a program that would at

*see **Competition,** page 3*

Teams, NPR travel to Hamilton for Korfball

by Cooper Creagan '13
Sports Writer

Last weekend, athletes from Michigan, West Virginia and California made their way to the Alumni Gym for the National Korfball Tournament. The tournament not only attracted some of the nation's best korfball athletes, but National Public Radio as well. So why all the attention?

"Hamilton is one of the only active collegiate korfball teams in the country,"explained player Jamie Kamihachi '12. "So a lot of people came to support us." In fact, had it not been for two recently started clubs in Chicago, Hamilton would have the nation's only active team. Due to korfball's small presence in the U.S., one of the primary goals of the tournament was to generate interest in other schools. "We're working on Cornell, Colgate and Skidmore," Kamihachi said. They aim to get enough local interest to become an official club sport "by the end of next year." USKF (US Korfball Federation) President David Warren shared

*see **Korfball,** page 14*

WORDPRESS.COM

New life for the library

Committee solicits student opinion on library renovations

by Katie Hee '14
News Writer

Have you ever been studying in Burke Library and thought to yourself, this orange carpeting has got to go? Then you're in luck. Students now have the opportunity to design their dream library and can include everything from how they would realistically organize books to fantastical floor plans.

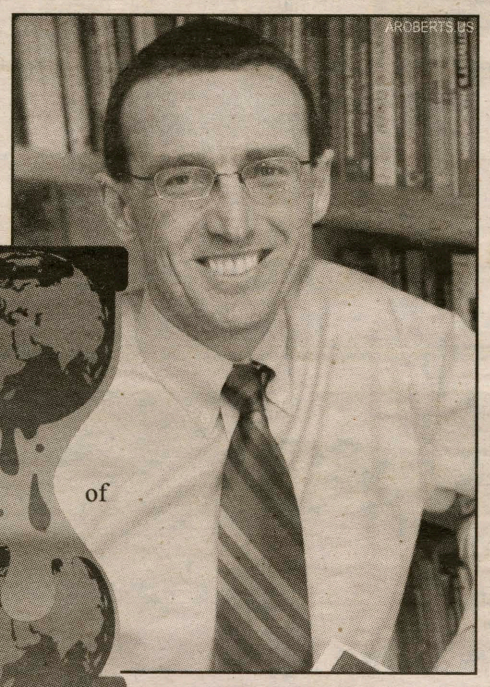
The posters hanging in the first floor of Burke Library were created by students and state a single guideline: "Your library can be housed in a single building, spread across campus or even exist as a virtual space. You can construct it with the building materials you like and fill it with all the research materials, furniture, technology, staff and any other amenities you want."

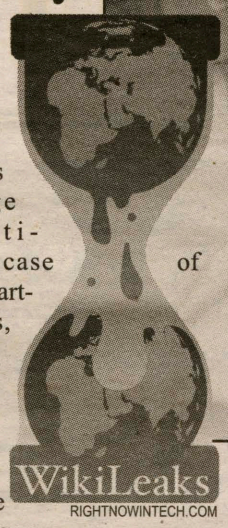
With the Couper Librarian Randall Ericson retiring next year, the Office of the Dean of Faculty decided it was a good time to think about the use of the library and how to make the best use out of the space and resources. Assistant Professor of Philosophy Russell Marcus, head of the sub-committee focusing on student interests, explained, "It's an interesting time for the library, now. We're both running out of space for books and looking at a future in which technology is rapidly changing the way many of us interact with scholarly materials."

While Hamilton's libraries

*see **Library,** page 3*

Professor speaks on WikiLeaks and government secrecy





by Evan Klondar '11
Editorial Page Editor

While the title of the topic argued that Wikileaks provided only the "illusion of transparency," there was nothing mystifying about Alisdair Roberts' talk. He spent this past Thursday afternoon lecturing in the Dwight Lounge of the Bristol Center, discussing Wikileaks and government secrecy. Disputing what newspapers argued in the wake of the leaks, Roberts expressed skepticism about Wikileaks' impact on international relations and government secrecy.

Roberts began by outlining what he called Wikileaks' "successful 2010." He cited a number of leaks, starting with a video shot from a helicopter in Iraq. It became widely known as the "collateral murder" and purported to show US.. soldiers shooting Iraqis indiscriminately. Documents from the war in Afghanistan were released, followed by documents from the Iraq war. Near the end of 2010, Wikileaks released the State Department cables, internal communications between United States diplomats abroad and the bureaucracy in Washington. He noted that as each of these sets of documents was released, media organizations heralded their size.

Wikileaks' approach was explained by Roberts as a "logic of radical transparency." He described it in three steps: "leak, publish and wait for outrage." But Roberts doubted the success of this method, comparing Wikileaks' success unfavorably with the accomplishments of Daniel Ellsburg, the leaker of the Pentagon Papers that explored various issues in the Vietnam War. Roberts observed that even though the leaks were large in quantity (in the case of the State Department cables, over 251,000 documents), they were of much less importance than the 10,000 page Pentagon Papers leaked by Ellsburg.

Another difference making Wikileaks less significant than the Pentagon Papers was the type of documents released. Roberts said that the State Department documents were "digital records for a digital age," and the challenge of "carrying the [10,000 Pentagon] papers," like Ellsburg did, does not exist for a leaker today. Roberts also posed a critical question, asking what fraction of secret information the public is privy to with the Wikileaks documents. He observed that the "ratio" of the secret to public is significantly larger today than it was in the 1970s.

Roberts argued that the logic of radical transparency followed by Wikileaks is only effective to a point. While it can release large quantities of data, Roberts observed that Wikileaks is not good at making a story out of leaked documents. He notes that Wikileaks used *The New York Times*, *Der Spiegel* and other news organizations as conduits to release the data to the public, and that this created an "uncomfortable bargain" for Wikileaks. Now Wikileaks relies on the media as a gatekeeper and storyteller.

Roberts compared Wikileaks' expectations when it leaked the Afghanistan, Iraq and State Department documents in 2010 to what actually happened. He noted that while Wikileaks wants to destabilize the status quo, Americans do not. Additionally, he observed that no major diplomatic crises occurred after the State Department cables were leaked, and public opinion on the Iraq and Afghanistan wars did not show any change after the leaks. Roberts suggested that simply leaking data is not enough to destabilize entrenched regimes, like the American diplomatic and national security apparatuses.

The lecture closed with Roberts drawing attention to what he saw as an underappreciated issue of transparency and openness. He cited the case of Bradley Manning, the individual accused of leaking these documents to Wikileaks. Manning has been held in a maximum security prison since his arrest in July 2010. Such treatment will "send a message to anyone else thinking about leaking," according to Roberts.

Second field hockey blood drive draws 61 donations

by Kate Moore '12
Managing Editor

For each person who donates blood, three others are given a second chance at life, according to field hockey team member Mary Lancaster '12. Last Friday, the women's field hockey team sponsored its second consecutive blood drive of the semester in association with the Red Cross.

According to Dave Thompson, director of the Blood Fitness Center and campus wellness, the drive collected 61 donations, "which is a very solid drive." Hamilton College has a tradition of working with the Red Cross to host on-campus blood drives on a regular basis.

"An individual can give blood every 56 days and the blood drives held on campus coincide with that timing," said Lancaster. "As a result, we have a solid base of individuals who give at every opportunity."

Lancaster said that each team member contributes only an hour or so of her time to organizing and assisting with the blood drive, and values the chance to support the Red Cross in its "tireless mission to save lives."

Thompson receives the Red Cross' gratitude each time Hamilton hosts a blood drive.

"[The Red Cross wants] to publicly thank the Hamilton College Campus Community for supporting The Red Cross and our life saving mission. These blood units will help sustain hospital inventories and make sure hospital patients receive blood when they need it. Thank you."

PHOTO BY KATE TUMMARELLO '11

Student Assembly Update

by Katie Hee '14
News Writer

Rollbacks and Funding

As April begins, Student Assembly is announcing rollbacks for all student organizations that received funding. All leftover money will be added back into this semester's budget, allowing more funds to be allocated to other organizations. Student Assembly passed a resolution in support of an increase in funding for club sports. With five groups becoming club sports next year and Hamilton's tuition rising, the earmark for club sport funding will raise from 12.5% to 15% of Student Assembly's budget.

Student Activities

Bon Appetit scheduled a pizza sampling session for Wednesday, April 13 at 6 p.m. in Commons. According to Bon Appetit, students would be able to taste a variety of pizzas and vote on their favorites. The pizzas that received the most votes will appear in the dining halls. In addition, students will soon receive an email with information about a tour of the Saranac Brewery in Utica. Keeping in mind seniors who may have not yet ventured to the Brewery, Student Assembly scheduled the tour for April 30.

Professor Emeritus John O'Neill to speak on Class & Charter Day

by Allison Eck '12
Editor-In-Chief

Edmund A. LeFevre Professor of English Emeritus John O'Neill has been at Hamilton for 40 years—one-fifth of the 200 years that the College has been in existence. It's fitting, then, that he will give the annual Class and Charter Day address this year, scheduled for May 6 at 12 p.m. in the Chapel.

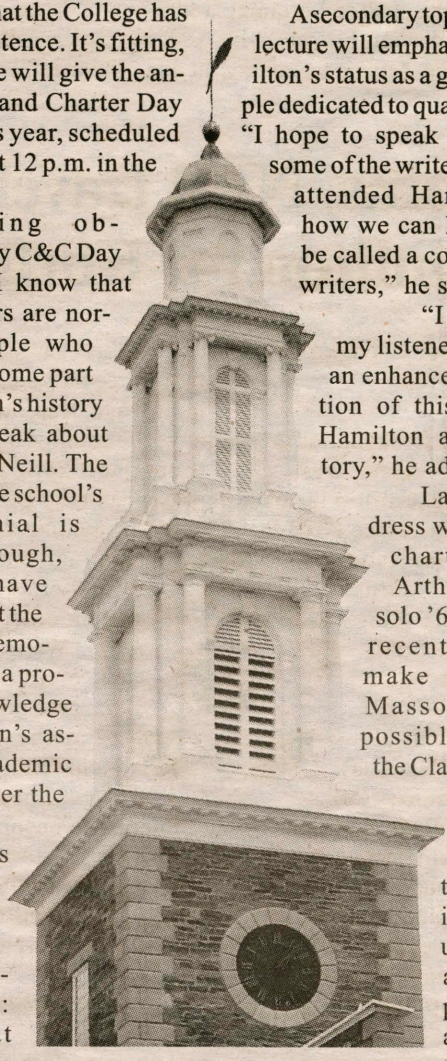
"Having observed many C&C Day speeches, I know that the speakers are normally people who have seen some part of Hamilton's history and can speak about it," said O'Neill. The advent of the school's Bicentennial is reason enough, then, to have him speak at the awards ceremony—he has a profound knowledge of Hamilton's assets and academic richness over the years.

O'Neill's speech is titled "'A Nest of Singing Birds': Writers at Hamilton." The focus will be the tradition of writing at Hamilton, evidenced by both curricular characteristics as well as institutional strongholds like the Nesbitt-Johnston Writing Center.

A secondary topic O'Neill's lecture will emphasize is Hamilton's status as a group of people dedicated to quality writing. "I hope to speak a bit about some of the writers who have attended Hamilton and how we can legitimately be called a community of writers," he said.

"I also hope my listeners will have an enhanced appreciation of this aspect of Hamilton and its history," he added.

Last year's address was given by charter trustee Arthur J. Massolo '64, who most recently helped make the Days-Massolo Center possible. Also at the Class and Charter Day ceremony will be the awarding of faculty honors and student prize scholarships.



Spike speaks on passion, parents and basketball

from ***Spike Lee,*** *page 1*

African-American education. Lee dismissed these attitudes as not merely wrongheaded, but as a self-induced "genocide."

During the question and answer session with the audience, the conversation shifted away from more serious topics toward basketball; Lee led the defense of his beloved New York Knicks against the large constituency of Celtics fans. Some members of the audience appreciated the presence of sports in the discussion. "Some people were averse to his spiel about sports, but one of my friends mentioned that it brought him down to earth," noted Alex Host '13.

Basketball, however, was not merely an issue of leisure for Lee. When an audience member asked about Lee's feelings on NCAA policies regarding student-athletes, the avid sports fan was quick to criticize these practices, unequivocally stating that "[the NCAA is] horrible…I have no sympathy for anyone who works there."

Throughout the lecture, Lee touched on the filmmaking process itself. When asked by a student about the screenwriting process, he told the student to just write.

Lee's talk and subsequent question and answer session was generally well received by both the audience and the organizing committee. "It went really well," said Dotson. "He answered people's questions wonderfully and really encouraged people to follow their dreams."

Prior to his talk Lee participated in a meet-and-greet in Spencer House.

Competition allows students, alums to explore entrepreneurial exploits

from ***Competition,*** *page 1*

least put it on people's radar that there is this other option in entrepreneurship," he said.

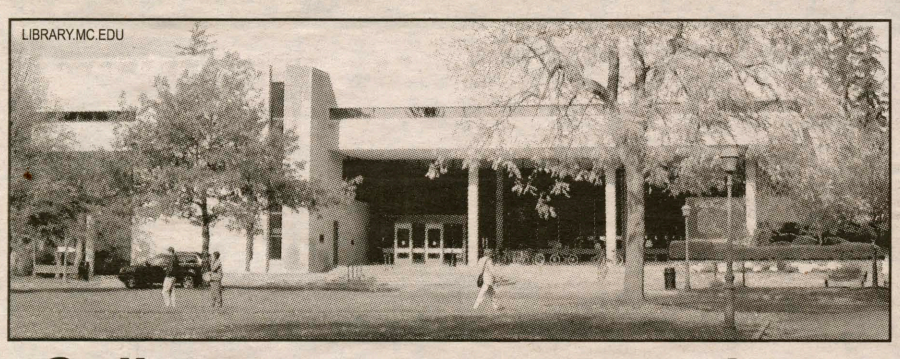
Jason Mariasis '12, founder and president of the Entrepreneur Club—which helped to organize the competition—also hoped that this competition would deliver a new outlet for Hamilton students. "Students here are very driven, talented and creative," Mariasis said, "but the college doesn't teach practical business, making it difficult for students to make their business ideas realities." Overall, Mariasis felt that the competition provided this education for participants. "Everyone walked away with new, practical business knowledge," he said.

Runner-up Nick Richards '12 felt similarly about the competition. "It provided skills that no class at Hamilton, as far as I am aware, can provide," he said. Richards pitched a file hosting company that would protect clients' sensitive information by allowing clients to store the information on their own network and hardware.

First-place winner Jerome Noel '09, who pitched a fine dining restaurant concept that would serve meals made from local produce paired with original beers, appreciated the opportunities this competition has provided him. "Looking back in a few years, this weekend could become a pivotal point in my life and career," he said, "and it began with taking just a closer look at a random email from my college."

Because he won the competition, Noel will be put in touch with one of the founders of the national restaurant chain Outback Steakhouse. From there, he plans to network and continue pitching his ideas with the hope of creating a successful startup. "I don't know when my next serious pitch will be, but this competition has really convinced me that it's possible…if you're willing to work hard and be persistent," he said.

Kasdorf shared that sentiment and hopes to continue holding this competition in the future. "Anyone can start a company," he said. "It's about doing something every day that you're passionate about. "



College encourages students to design "library of the future"

from ***Library,*** *page 1*

contain over 600,000 volumes and subscribe to nearly 3,745 periodicals, students are able to use electronic resources through 175 research databases with more than 24,000 electronic journals. Marcus explained, "Many faculty are fearful about the change, having seen an overeager reliance on technology lead to disastrous ends," offering the example of antiquated cassette and videotapes which can lose data.

According to Marcus, it is important to consider the purpose and function of the library with a student body and faculty that rely on technology as much as print books.

The winners of the design contest will be announced this week, and students will be polled on their thoughts in reference to Hamilton's library through email. President Joan Hinde-Stewart is excitedly awaiting the committee reports and the dreams of the Hamilton College. "The library is vitally important to Hamilton's future, and the contest is a terrific idea," she said. "If I had the mind of an architect, I would enter it myself."

The top three designs will receive gift certificates, and the Library of the Future Committee will include many of the students' ideas in the report to President Stewart this May.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC News

by Joshua Yates '14
News Writer

Wesleyan University

If you had the chance to perform your thesis as part of a live band, would you do it? Well for Emily Weiss '11, it was an opportunity she couldn't pass up. Weiss's thesis, entitled "Ultramega or Unknown: A History of Grunge," involved her leading "a band of five musicians sporting flannel and faded jeans through a set-list that presented a history of Grunge in chronological order," according to *The Wesleyan Argus*. *The Argus* further reports that for those who don't know Grunge, it was a music genre born during the late 80s, characterized by "angsty" lyrics and distorted guitars, which had been primarily underground but soon became mainstream with popular bands like Nirvana.

Hailed by many, Weiss and her band cleverly immersed themselves into the music itself, playing songs that showed the evolution of grunge from its birth as an underground phenomenon, to its climax of popularity in the early 90s, to its unfortunate "death" in the late 90s. Weiss told *The Argus*, "The depth of Grunge is what keeps [me] coming back to the music and inspired [my] recital. Every time I listen to it, I discover new things. It never gets old." *The Argus* further reports that Weiss also simply wanted to play a "powerful live show," and after her show, she told *The Argus*, "We just wanted to have the loudest show possible in the nicest acoustic space on campus, [and] I think we pulled it off."

Connecticut College

Sometimes one's passion can take him or her across the world; for Professor of Government Alex Hybel, his passion for international politics led him to the center of the recent Middle Eastern revolutions: Egypt. *The College Voice* reported that Hybel visited the country "with the intent of gaining a better understanding of this foreign part of the world." "I thought it would be a perfect opportunity for me to expand my knowledge and to test some of my own ideas," Hybel explained to *The Voice*.

Currently, the political situation is still very shaky as the military government, which replaced that of former Egyptian president Honsi Mubarak, tries to "govern" while simultaneously hold onto its power as the country prepares for elections. "The military is not going to allow radical change that would ultimately undermine its power," Hybel told *The Voice*. *The Voice* further reported that Hybel sadly noticed the temporary extinction of Egypt's once burgeoning tourism industry as a result of the recent instability. "I would be wandering for a full day and not see a single Westerner," Hybel recounted. "That is very strange." Despite the problems Hybel noticed the Egyptian people still face, he gladly told *The Voice* how welcoming the people were. "One time I got completely lost and this person literally walked me back to the hotel and they didn't have any reason to do so," said Hybel. "I've traveled to probably more than fifty countries. I've never been welcomed anywhere as I was welcomed in Egypt."

Colby College

For Erik Douds '14, nothing has impacted him more than when he was diagnosed with type I diabetes as a sophomore in high school. "When I was first diagnosed, my entire life changed; every time I ate, I had to inject myself with insulin," he told *The Colby Echo*. "It was as if the disease had taken hold of my life completely." Yet he has taken his disease and created a charity organization to help those who are suffering from the same ailment.

The Echo reported that after Douds's doctor gave him an insulin pump, which stopped the daily glucose injections and allowed Douds to only take injections as needed, Douds said it, "made dealing with diabetes far more manageable." He realized however that this pump is very expensive, with *The Echo* placing it around $5,000, not including the other expensive accessories that must be purchased to allow the pump to function. Douds commented, "I decided to talk to my doctor about what I could do personally to make this [pump] more readily accessible to those who really needed it."

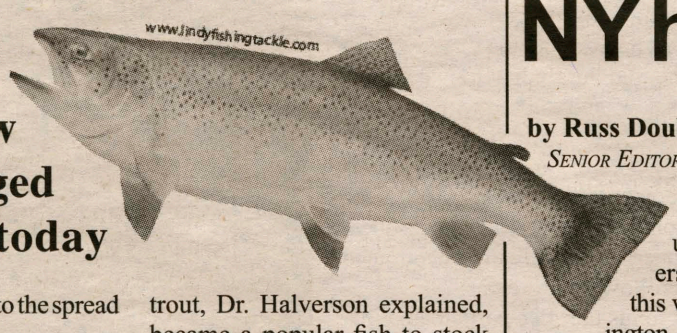
He soon started the Erik Douds Pediatric Diabetes Fund, which was originally devoted to helping impoverished diabetic residents in his home state of New Jersey, but he now is planning on expanding to Maine. Douds told *The Echo*, "From what I have seen in Maine, especially in Waterville, there is a lot more poverty than in New Jersey, [and] I think that the Erik Douds Fund can make a real difference here." The charity's success has yet to be determined, but one thing is certain: Erik is a true soldier of diabetes, fighting his own disease while combating others' as well.

HAMILTON MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Science News

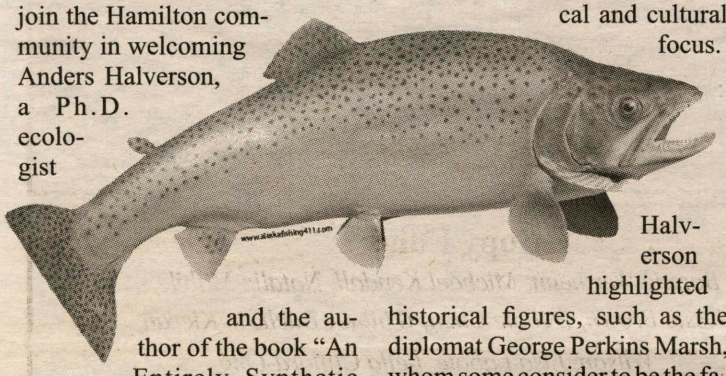
The authentic history of synthetic fish:

Ecologist presents on how trout fishing's past has changed the biodiversity of streams today



by Daniel Feinberg '12
Science Contributor

The Science Center auditorium attracted an unusual number of gray mustaches and denim shirts on Monday evening. Local fishing fanatics had come to join the Hamilton community in welcoming Anders Halverson, a Ph.D. ecologist and the author of the book "An Entirely Synthetic Fish: How Rainbow Trout Beguiled America and Overran the World." Currently a research associate at the University of Colorado's Center of the American West, Halverson spoke about the people and events in United States history that led to the spread of rainbow trout.



Halverson began his talk by recalling his days in graduate school, when he "spent winters pipetting and summers chasing frogs." The lecture quickly shifted, however, to a more historical and cultural focus. Halverson highlighted historical figures, such as the diplomat George Perkins Marsh, whom some consider to be the father of the American environmental movement. One of Marsh's most influential campaigns was the artificial propagation and release of fish, with the goal of getting men out of the office to do something "manly." The rainbow trout, Dr. Halverson explained, became a popular fish to stock because it fights fishing lines and can withstand higher temperatures than related species, such as the brook trout.

Although the rainbow trout has provided recreation, food and income for many Americans, its ubiquity is harmful to ecosystems. Humans have established rainbow trout populations in locations where they would not naturally occur, and native species are suffering. The rainbow trout creates weak hybrids by breeding with native cutthroat trout in the western United States, and the trout may also be contributing to a decline in frog populations.

Despite these concerns, Halverson believes that Americans are becoming more interested in conserving native species. He said that there is a growing backlash against globalization, inspiring people to travel more to find and appreciate native fish.

Student protests NY hydrofracking

by Russ Doubleday '11
Senior Editor

Ahead of the upcoming Powershift Conference this weekend in Washington, D.C., the Hamilton Environmental Action Group (HEAG) has participated in a protest a little closer to the Hill. On Monday, Will Gowen '11 marched in Albany with about 500 others to protest the State's practice of hydraulic fracturing for natural gas energy.

Hydraulic fracturing, more commonly known as hydrofracking, is a new technique to capture oil and natural gas trapped under large shale rock formations. To retrieve these resources, however, the drilling contractors must drill holes through the rocks and fracture them. There are various environmental concerns with the practice, and state government officials are unsure of the complete health risks that hydrofracking poses.

"There is currently a moratorium on hydrofracking [in New York State], but that is done in June," Gowen explained. "Gas companies are pumping the dollars in for lobbying, while rallies like this have occurred against the practice as it poses great risks to the water systems of New York State."

New York sits on top of one of the largest shale formations in the entire United States. Gowen and the few hundred protestors in Albany took issue with the drilling companies, who only have to abide by loose state regulations. The shale layers that cover up the natural gas resources are thousands of feet underground and breaking through the shale requires toxic chemicals and potentially radioactive liquid waste. Treatment plants for the clean disposal of these wastes are rather lacking.

The issue is important for all of New York State. According to the New York City Department of Environmental Protection, hydrofracking can threaten the unfiltered water supply of approximately nine million residents.

This coming weekend, HEAG will turn out in much larger numbers for the national Powershift 2011 conference in Washington, D.C. Powershift focuses on protesting a range of environmentally devastating energy production practices, including hydrofracking.

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Burke Library: the next chapter

On most college campuses, the library is the central study space. However, at Hamilton, Burke Library is far from the most frequented academic building on campus. It faces a shortage of space for more books and a continual waning in its popularity. These issues, along with the impending retirement of Couper Librarian Randall Ericson, have prompted the Dean's Office to organize a committee whose goal is to rethink the functionality of Burke Library. Today's reopening of the Emerson Rare Book Room is a meaningful step toward re-envisioning the library's future.

We commend the administration's new focus on revamping the library and appreciate the request for student designs through the "Library of the Future" competition. These initiatives stand as proof that the College values student input regarding a space that is currently under-used.

Two of the central factors reducing Burke Library's appeal are its layout and architecture. Yes, poor design hinders the functionality of some buildings on almost every college campus, and Hamilton is no different. But Burke Library, with its current layout, clustered tables and unpleasant lighting, is more conducive to socializing than to productivity. Any effective revision of the library's role on campus will have to address these flawed aesthetics.

Because the Kirner-Johnson Building, Sadove Student Center and the Science Center function as less austere study spaces, Burke Library needs to offer a unique, quiet study environment. Study vestibules are available to students on the second and third floors, but their proximity to one another creates a cramped feeling. The study rooms in the Science Center have proved to be great assets to group assignments and review sessions, but there are too few of them. Therefore, an important improvement to the library would be more private study rooms.

Both KJ and the Science Center also provide concentration-specific resource rooms or lounges. However, some departments, such as English, Women's Studies and Classics still do not have their own resource rooms. The library would be an ideal location to add similar spaces for concentrations currently lacking them.

However, Burke Library needs much more than a face-lift; it needs a reassessment of how it functions for the students who use it. Although ITS is helpful when students have technology problems, there are more services that it could offer in light of technology's growing importance in academics. Many employers now expect job applicants to know how to use programs like Powerpoint and Photoshop, yet Hamilton does not currently offer classes on how to use them. Furthermore, ITS should be working with professors to help them to use the computer resources available to them and to keep their teaching style up-to-date with the growing technology. In the coming years, new electronics are going to infiltrate the academic arena, and the College needs to continue brainstorming how to most fruitfully capitalize on the increasing range of opportunities for processing information.

Overall, the future of academia will require more focus on technology. We greatly appreciate the opportunity to consult a librarian in the Levitt Center about using technology for research. However, the fact that the librarians feel the need to move to the Levitt Center so that students will take advantage of their knowledge is representative of the current state of the library. We can all welcome the committee's current interest in seeking student input on the library's redesign. Hopefully, such input can be put to good use in making the library a space as successful and suited for future Hamiltonians as the other newly-renovated buildings on the Hill.

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The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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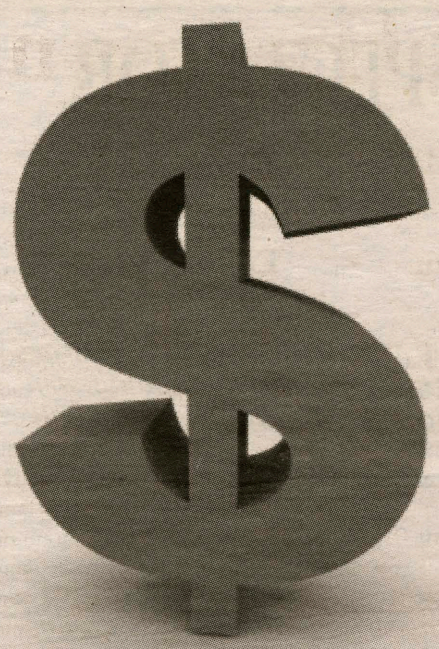

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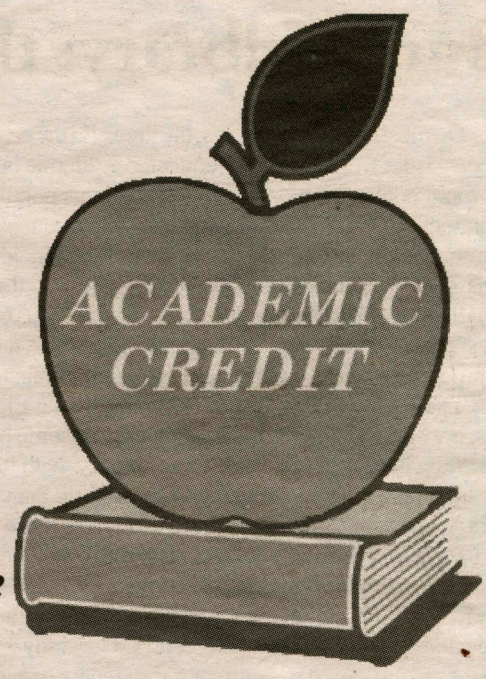


Hamilton offers a quarter credit option for unpaid summer internships.

Is this policy a sufficient substitute for monetary compensation?

by Charlotte Hough '14
Opinion Contributor

By offering a broad liberal arts education, Hamilton gives its students a chance to explore a vast array of academic disciplines. The College also seeks to help prepare students for life after college. But shouldn't these goals go hand-in-hand? By not rewarding students with meaningful credit for summer internships, the College marks a stark separation between education and workplace experience, placing more value on the former.

At Hamilton, the Career Center helps students find summer internships to help them gain experience in the workplace. This experience is critical in making students competitive in the job market after college. According to David Bell, the senior associate director of the Career Center, approximately 84 percent of Hamilton students will have at least one internship before graduation. But also according to Bell, the majority of these internships will be unpaid.

The availability of paid internships is limited, especially in industries such as communications and government. It is a systemic problem that Hamilton and many other liberal arts colleges have to cope with.

Though internship experiences are largely valuable because of the skills they allow students to acquire, some sort of compensation for such hard work is still necessary. The United States Department of Labor, realizing this, has established regulations regarding the circumstances in which students can work for a for-profit organization without pay.

The internship must benefit the student and be "viewed as an extension of the individual's educational experience" under the Fair Labor Standards Act (FLSA). This often leads employers to require that students obtain credit from their colleges or universities as recognition of the work they have done.

Hamilton has a policy for awarding students internship credit, but the credit awarded has little practical meaning. Based on a letter of evaluation sent to the College by a student's internship supervisor, the Committee on Academic Standing will potentially award a student one quarter of a credit. The problem is that this fractional credit does not count toward students' graduation requirements.

By rewarding students useless credit, the College does succeed in satisfying a formality outlined by the FLSA. The College does not, however, adequately recognize students for their work. The current policy for internship credit sends a message that students' work in this realm is not worthy of true recognition, let alone actual compensation.

The whole idea seems paradoxical. The only way students can explore unpaid internship opportunities is if these internships are classified as an extension of their education. But Hamilton will not recognize them as such.

A more valued credit for internships should be a reasonable possibility, considering that service learning is already incorporated in some courses. Education 201, for example, teaches students about tutoring English to speakers of other languages, and combines both lecture hours and field study or service learning hours toward credit for the course. Education Studies and Psychology students can also work for New England Childcare Center to gain credit toward their major.

The current process of rewarding credit for internships is relatively hands-off. Before an internship is approved to receive credit, Career Counselors will talk to students about the specific tasks they will complete and the benefit they will take from them. Students submit this information in writing to the Dean of Students Office, and during the internship they submit a solidified list of these responsibilities. These pieces of information, along with the final evaluation submitted by the internship supervisor, are the only documentation Hamilton receives about students' summer work. Therefore, it may be hard for Hamilton to decide exactly how "educational" the experience will be and how much credit each individual student merits.

Hamilton does offer summer internship funding. However, the funding is limited and sometimes insufficient. The cost of a summer internship can be staggering: Between transportation, living costs and professional attire, an exciting opportunity can become a major expense for many students.

Maybe what is needed is a slightly more hands-on approach from the administration, in exchange for an award of credit that actually means something. Until then, Hamilton, like many other colleges, fails to recognize students' work in many out of classroom settings, such as the summer internship. Though individual departments have made their own exceptions, it is time for a larger movement to incorporate experience into students' education with valid recognition.

Since the policies of the internship providers are out of our control, the only solution left that is within our domain is for the College to adjust its policy. Students work long and strenuous hours to gain work experience. Hamilton should recognize these efforts beyond the minimal FLSA mandates.

by Anderson Tuggle '14
Opinion Writer

Many things exist at Hamilton that warrant some kind of reform; our lack of a Middle-Eastern Studies program and our ever-changing alcohol policy both come to mind. The Career Center's summer internship credit policy, however, is not one of these attention-grabbing faults.

The Career Center has a fair process to obtain credit for internships and, on top of that, gives out various grants to aid students with unpaid internships. At least 11 different funds, spread across the disciplines, allow students to apply for financial assistance to help them with the hefty costs associated with unpaid summer internships. Moreover, the Career Center helps students find housing when they intern out of town, provides general guidance and suggests many excellent internship opportunities through valuable resources such as HAMnet. The success of Hamilton graduates comes in part from the Career Center's quality work with undergraduate internships. In my opinion, it seems that there is little to complain about.

Yet, some people have still said that Hamilton does not do enough, particularly in terms of giving sufficient internship credit. I do not know what else they could do regarding credit; the process is simple and easily accessible via the Career Center and its website.

A student must apply, make a responsibility agreement with his or her employer and work at least 50 hours in order to gain the mandated recognition from the College. That sounds reasonable enough to me, especially considering these extremely lenient requirements.

While this credit is worth only one-quarter of a point on one's transcript and does not count toward graduation, that should not matter. One does an internship mostly to gain experience, perhaps earn some money and help decide on a suitable career path. Fulfilling graduation requirements early is secondary to obtaining an essential work experience. After all, most companies refuse to hire college graduates without some sort of internship experience.

As a liberal arts college, internships should complement the classes taken at Hamilton, not replace them. Most colleges only give out credit because it is illegal to work "for free." And, as I mentioned earlier, Hamilton helps finance some internships, which is more important than giving out small doses of credit, whether that credit counts towards graduation or not.

Most importantly, if an employer sees the credit or experience one has from interning, they will reward them for it. Admittedly, stories probably exist about bad experiences in obtaining credit from Hamilton, but those situations require individual fixing, not a wholesale policy change.

At the end of the day, Hamilton's main task is to give students a high-quality education and ensure they have the opportunity for gainful employment after graduation. The College can further these goals by assisting students in finding and funding internships, but internship credit need not be counted toward graduation.

Hamilton is an academic institution, and, as such, is not responsible for compensating for the faults of cheap employers. Especially in a struggling economy where the opportunities for paid internships are few and far between, Hamilton is doing its absolute best to accommodate and advocate for its students' current and future interests by facilitating and encouraging us to pursue possible career options.

By providing internship information, doling out financial assistance when needed and giving non-graduation credit to those who seek it, Hamilton gives interning students a great deal of assistance. Further recognition is beyond the role that Hamilton need play. As the old adage goes, "If it ain't broke, don't fix it."

Scan the QR Code above or go to http://students.hamilton.edu/spectator/4-14-11/opinion/face-off to vote in a poll about this face off. The results will be published in next week's issue.

The problem of sexual assault at Hamilton: How we define consent

by Emily T. Gerston '11
FEATURES EDITOR

Sexual assault and rape happen at Hamilton. Most sexual assaults and rapes are not the dragged-by-the-hair-into-an-alley type displayed on *Law and Order* (although that isn't to say these types of attacks don't occur); they are layered, complex, uncomfortable issues. We think we live in our nice little Clintonian bubble, but we are not immune to the same problems that occur all over the country), as evidenced by the 6 reported rapes and sexual assaults on campus in 2010.

Unfortunately, I am now a part of that statistic. Earlier this semester, I became one of the reported 248,300 people nationally to be sexually assaulted annually. Like nearly two-thirds of people who have been sexually assaulted, my attacker was someone I knew.

I went to a party and ended up drinking quite a bit. I started dancing with a guy I had known for a while through mutual friends. Although we were both very drunk when we went back to his room, I wanted to go with him. But I didn't know him that well, and, even though I was okay with going back to his room, I decided I didn't want to sleep with him. To make sure we had the same expectations, I said, "Hey, I want to be here with you, but I'm not going to have sex with you, okay?"

His response was to continue kissing me, so I stayed, feeling more comfortable once I set my limits. But despite my stated restrictions, he tried anyway. He tried four times to physically force himself inside me, even though I said no each time. I was coherent enough to remember everything that happened that night, I was not capable of understanding what was happening in the moment.

"I am asking you to think long and hard about what consent and sexual assault really are, and how you would react if it happened to you or someone you knew."

The next morning, when I was sober enough to realize I hurt in places I should not, it slowly dawned on me that what had happened the night before was actually an attack of sexual violence. I had every right to be horrified about it. It didn't feel real, like it actually happened to me. It still doesn't.

Luckily, I have amazing friends who helped me realize that he was not just being persistent, but that he had actually crossed the line. They encouraged me to talk to Dean of Students Nancy Thompson even if I only wanted to report the attack anonymously over the phone, and to contact the counseling center as soon as possible. With their support, I reported the attack and sought help putting my life back together.

I could write a whole book about the reporting process and dealing with what could and did happen to the guy who did this, but I am not going to go there. Instead, I want to talk about what it feels like for a sexual assault victim to process such a traumatic event. When people think about rape, they tend to think about the act itself. We do not tend to think about what the next weeks and months feel like. We do not think about how one simple act can shatter a person's faith in humanity and fundamentally change that person's outlook on life. We do not think about how humiliating it is to have to call your parents and explain why you can't stop crying, or the terrible feeling you get in the pit of your stomach trying to tell your professors you have not done any class work for weeks because of crippling depression. Although the act is terrible in and of itself, it is the lingering effects that really crush you.

It was incredibly difficult to try to come to terms with the attack and process my emotions. But as hard as that was, the worst part was hearing people question my emotional reactions and tell me I brought my situation upon myself at the time that I most needed their support.

I cannot blame people for the mixed messages. When a member of the Toronto police force publicly announce that "women should avoid dressing like sluts in order not to be victimized," we clearly have some issues understanding consent. So let's be clear about something: A person has the right to consent to as little or as much sexual activity as he or she wishes. Legally, anyone can withdraw consent at any time during a sexual encounter. Silence is not consent. And no matter how scantily clad or how much someone may be coming on to you, a person never, ever asks to be attacked.

I do not claim that my experience speaks for all sexual assault and rape victims/survivors (I still cannot decide which term I am comfortable with) on this campus – in fact, if my experience has taught me anything, it is that everyone processes and understands this experience in a completely different way. Some people react instantly; others take days, weeks, even years to come to terms with what happened to them. Some people may want to pretend it never happened; others may want to scream it from the rooftops. All of these are perfectly valid reactions to a traumatizing event.

Rape and sexual assault are serious issues, and they really happen here. Hamilton does a fantastic job of informing the community of reporting options and providing support for victims/survivors. Groups like the Womyn's Center, Students Against Sexual Assault and the Survivor's network work hard to publicize the issue and provide help.

The problem is that many of these resources often only preach to the choir. Rape and assault victims and their supporters are not the only ones who need to think about these problems. Everyone does, because if you think you do not know someone who has been a victim of sexual assault, then you are wrong. I am asking you to think long and hard about what consent and sexual assault really are, and how you would react if it happened to you or someone you know. If putting my story out there helps one person decide to seek help after being sexually assaulted or sparks one genuine discussion about what consent is, I'll be happy. So Hamilton, let's talk.

Letter to the editor

Re: Hilltop Association

Over the past week or so, the staff of *The Spectator* (myself included) has been bombarded with emails from Paul Streitz '66 of the Hilltop Association. The Hilltop Association is the group that wants Hamilton to lower its tuition or lose its nonprofit status. They have made frequent appearances in the Spectator during this academic year, writing letters to bring awareness to their cause. But I'm tired of getting their emails, I'm sick of their letters, and I want off the Hilltop Association's email list. This isn't just about me, though. I believe a larger point is at issue: the community needs to realize that the Hilltop Association is no longer making a serious effort to debate important issues at Hamilton.

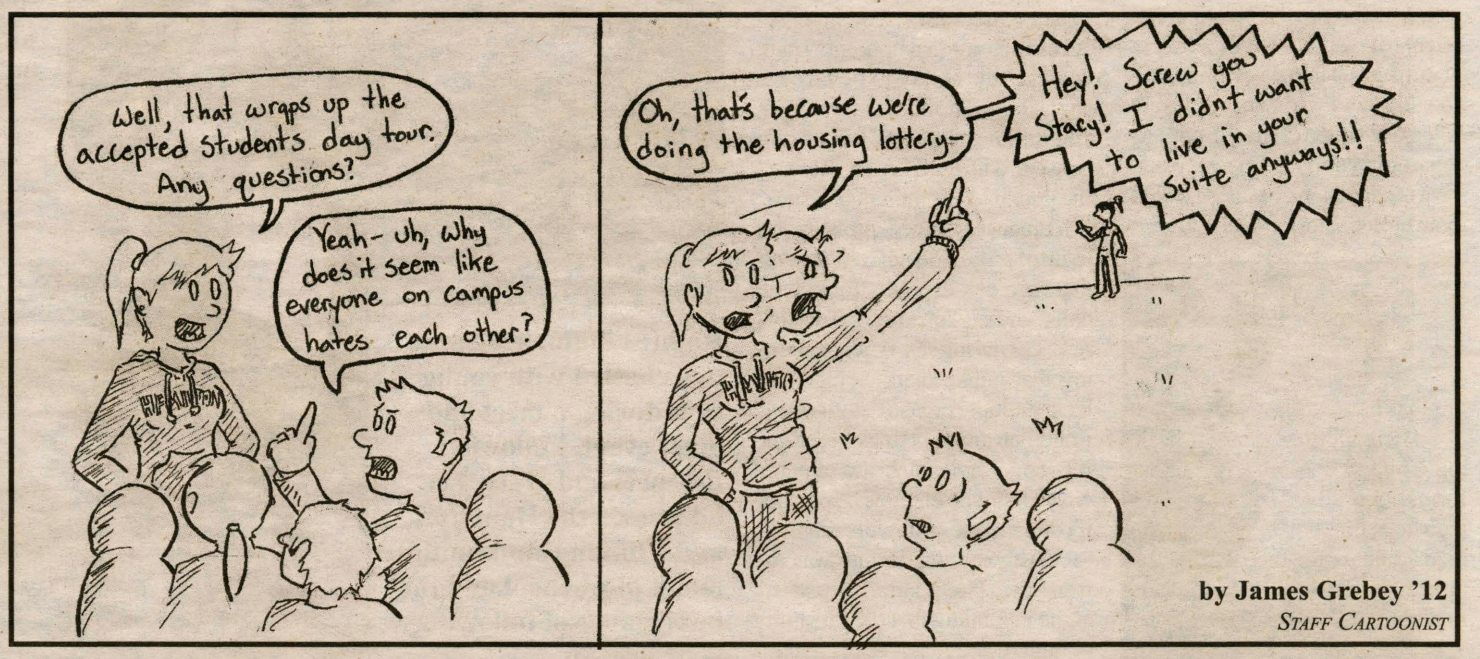
I first was informed of the Hilltop Association through a letter in my college mailbox. I usually don't get letters, so I was interested to read it--and more interested still in the mission of the Hilltop Association. I pay a lot of money to go to Hamilton. When I say that, I don't mean "I have wealthy parents that pay lots of money so I can party here." I mean that I have an arrangement with my parents in which they pay about half of my tuition (the cost of the premier in-state school where I'm from) and I pay the remainder out-of- pocket. This means I've taken a lot of loans and I've worked about 50 hours a week during each summer to pay for the privilege to go here. Hamilton has been generous and given me a significant amount of financial aid during my four years here, which has reduced--but most certainly not eliminated--my debt burden relative to what it would be without aid.

Still, I am acutely aware of the pressures of rising tuition. More directly aware, I would say, than most other students who go here. So I was interested to see what the Hilltop Association had to say and what meaningful proposals they had to reduce the tuition burden. But there does not seem to be much of substance on the table. In real terms, making Hamilton a for-profit institution would dramatically increase tuition (other things equal) because it would drastically increase the tax burden on the College. Other than that, I haven't seen much from the Hilltop Association that strikes me as a serious proposal for either controlling cost growth at Hamilton or reducing tuition below current levels.

What I have seen is an organization that tries to bully and bludgeon its way into the conversation. Hamilton is supposed to be a school that teaches students to think critically and communicate effectively. Clearly, both lessons were lost on the Hilltop Association. Constantly attacking the Board of Trustees and attempting to use the Spectator as an agent in a larger dispute is petty. Frankly, I'm tired of it. I helped craft the editorial where the Spectator called for a conversation between the Hilltop Association, the Board, and the community. To my knowledge we never received any response from the Hilltop Association on this matter. It does not seem like the Hamilton graduates who make up the Hilltop Association are interested in having a reasoned discourse on the issue of Hamilton's cost. It is all-or-nothing, a scorched earth campaign designed more to draw attention than to initiate communication.

I'm sorry that I have to write a public letter asking to be taken off the Hilltop Association's email list and bring awareness to these issues because I hoped the Hilltop Association would provide a reasonable breath of fresh air into the College discourse. But that hasn't happened. If anything, the Hilltop Association has poisoned the discourse and set back debate on these important issues. I hope more reasonable people can work together on the issue and attempt to control costs while keeping the quality of the Hamilton experience impeccably high. The people that will do that, though, are not in the Hilltop Association--so I don't want to hear from them going forward.

Sincerely,
Evan Klondar '11


Well, that wraps up the accepted students day tour. Any questions?
Yeah- uh, Why does it seem like everyone on campus hates each other?
Oh, that's because we're doing the housing lottery-
Hey! Screw you Stacy! I didn't want to live in your suite anyways!!

by James Grebey '12
STAFF CARTOONIST

FROM WHERE I SIT
HAMILTON'S INTERNATIONAL PERSPECTIVES

Grace under pressure: Peter Kosgei '11

by Nicolas Keller Sarmiento '13
FEATURES CONTRIBUTOR

Nicolas Keller Sarmiento '13 is a Hamilton sophomore from Argentina. For this article, he interviewed Peter Kosgei '11, a Hamilton senior from Kenya.

The hospital smelled clean. I was guided through many corridors before we finally got to the rehabilitation area. Appropriately, on the wall by the first floor elevators were the words, "Courage–grace under pressure." As I walked into his room, Peter greeted me with a smile and continued to eat his dinner. The room was simple and tidy, besides Steve Bellona's borrowed DVDs scattered on the bed and the bags of open chips on a shelf. The mood was cheerful for we were anticipating Peter's return to campus the following day.

Peter Kosgei '11 is a chemistry major from Kenya, best known on campus for his consistently outstanding athletic performance. Peter's indoor and outdoor running has won him nine NCAA titles and has proven that he is a unique asset to the Continentals. Peter's reputation draws sports enthusiasts from near and far to attend Hamilton's track meets to witness his athletic talents first hand. Unfortunately, due to an incident last month, Peter's fans will be concerned and upset by the news that Peter won't be running any time soon.

At the beginning of spring break, Peter returned to Kenya because of a family matter. The incident occurred on a dark night in the town of Eldoret, while he was heading to the bus station. "I don't know where to start," he began explaining to me. "I was walking towards the bus station when these persons just showed up and smashed me in the face. I fell, and I lost consciousness." Police stopped the attack before more damage was done. "It's really unfortunate for me, but I would say that some people do that for a living. [...] Some just want to kill." Peter awoke the next day in the hospital and found out that his legs had been beaten severely. Ankle and leg bones were broken and his left ulna was shattered. Kenyan doctors decided to give him three "old-school casts." Peter stayed at a friend's house in Eldoret until his return to the U.S.A. a week after the attack.

After taking a bus to Nairobi, Peter began his long series of flights back (about 25 hours long) to Hamilton, arriving on March 28. He was promptly taken to a hospital, underwent necessary surgeries and received constant visits from students. He noted that he "had tons of people [visit]. Everybody was and still is concerned and really supportive–especially all the Hamilton people. So yeah, and here we are. Every day I get closer to a full recovery."

But Peter has a long recovery ahead of him before he can race again. "I was hoping to qualify for Nationals in one or two events: well it's gone out the window now," said Peter.

Still, Peter remains surprisingly positive about this whole catastrophe as he adjusts to his wheelchair. "Hopefully I won't get fat," he smiled broadly as he downed his blueberry muffin. Peter plans to graduate on time and start graduate school in the fall.

PHOTO COURTESY OF PETER KOSGEI '11

Senior Peter Kosgei, pictured with his youngest brother, returned to campus this week after surviving a severe beating while in Kenya.

"Nobody should be really sorry about what happened, because it's nobody's fault. Sometimes I don't even know what to say when people say they're sorry it happened. I think that's the American way of showing sympathy, and I do appreciate their kindness."

At the end of the interview, I asked Peter if there was anything he wanted to tell the student body. He said the following: "Be nice to everybody: enemies and friends."

I left the clean-smelling hospital with a smile on my face, knowing that the grace under pressure we see in Peter's winning performances is the courage that shines in eyes as he returns to the life he loves and the place he calls home. With the support from the community on the Hill, Peter will get better sooner than expected, just one wheelturn at a time.

***From Where I Sit** is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Barbara Britt-Hysell (bbritthy@hamilton.edu)*

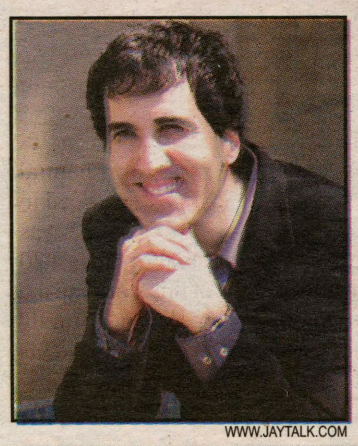
Womyn's Energy Week on the Hill

The Womyn's Center offers events and information to liberate and educate

Monday: the J-spot

by Carolina Geiger '14
FEATURES CONTRIBUTOR

Not many people can claim to have been referred to as "the agent of the devil." Hearing "an agent of society stimulating a state of erotic frenzy" is pretty rare too, but Jay Friedman, who gave a lecture called "The J-Spot" as a part of Womyn's Energy Week on Monday night, has been called both by detractors. Friedman, who runs a sex education program at Cornell University, spoke about sex, relationships and college. His "J-Spot" lecture is grounded in the belief that everyone has a natural desire to enjoy sex.


WWW.JAYTALK.COM

No topic was off limits during Friedman's lecture. According to Friedman, there are three "A"s that must be met in sex: The first "A" is "affirm" mutual consent. Then, "accept" the ability to be take responsibility in the forms of birth control and condoms and obtain consent. The third "A" is "assure" the guarantee of mutual pleasure. Friedman explained pressure on men to "score," debunked the myth that men can explode from "blue balls" and explained the gender differences during sex. After explaining that unlike men, women can have multiple orgasms during sex, Friedman joked, "I think Freud got it wrong. Have you heard of penis envy? Why be envious of penises if you can have multiple orgasms?"

Although the lecture was informative, Friedman clearly stated at the beginning that the most important message is, "sex is good."

Tuesday: Take Back the Night

MICHAEL ARROYO '14

Left: Community members march to participate in Take Back the Night to bring awareness about sexual assault. It was followed by a speak-out in the Glen House, which provided a safe space to talk about sexual assault.

Wednesday: Spike Lee

DANA J. QUIGLEY '11

Right: Filmmaker Spike Lee chatted with young fans during a meet and greet event. Following the meet and greet, Lee addressed the Hamilton and Clinton communities about film school and the importance of following your dreams.

Under the covers: The premiere of a new monthly column dedicated to discussing sex and relationships at Hamilton

by Jordyn Taylor '12
FEATURES CONTRIBUTOR

Spring is mating season. Whether you're a human or a squirrel, the advent of warm weather and green grass probably gets you in the mood–especially at Hamilton, where the end of winter means you can finally pry your body out of seventeen layers of parkas and fleeces fit for the Arctic. So, Hamilton, could there be a better time than now – when the birds are chirping and the sun is shining – to start talking about sex?

When I was six years old, I asked my mom and dad why babies look like their parents, and there began my lifelong love of talking about sex. I was six, talking to my parents about penises and vaginas, and I couldn't ask enough questions or get enough information –I was hooked. I got older and gained my own sexual experiences; I experienced new sensations and I couldn't help but want to talk about all of them.

> **"I think everyone would be a bit more cheerful if they talked about more pleasurable things than homework and the climate of central New York."**

When I walk around Hamilton, all too often I hear people talking about things that make them unhappy – how much reading they have to do, how little sleep they got last night and how bad the weather is. I think everyone would be a bit more cheerful if they talked about more pleasurable things than homework and the climate of central New York. I think sex can be an amazing thing, and it makes me really happy to talk about it. So I do, frequently.

I understand that our society has labelled sex as an inappropriate conversation topic and that it's not exactly socially acceptable to sit around discussing our private parts all day. But I think that if sex is something you're interested in, why restrain yourself from talking about it? That's why I'm writing this column. By openly writing about my opinions on sex and relationships, I hope to take away some of the taboo that prevents people from sharing their opinions on sex and relationships, if they so choose. So, in the spirit of spring, and in the wonderful words of Salt N' Pepa, let's talk about sex, baby.

Science Features

Getting some local flavor

by Rebecca Ross '14
HEAG MEMBER

"I like to eat as close to nature as I can," Tom Bell told me, taking pause from planting petunias in the window boxes of Tom's Natural Foods. Nearly neighboring Tex Mex, Tom's Natural Foods is a light blue punctuation mark in Clinton's downtown–and has been since 1972. Bell's graying hair, pulled back into a ponytail, wisps framing his face, catches the sun as we talk outside of Tom's, taking advantage of Central New York's first true spring day.

Bonnie Wood, who has been with Tom's since the 1980s, nods along as Bell tells their story. It began as a result of his inspired sister looking to start a small business. "So we rented a spot, called distributors, and filled it with food," Tom said when describing the business's genesis–and full it remains.

Inside, islands of cupboards and bins filled with flours, oats, nuts and granola make corridors through the shop. Opposing walls are lined with loose-leaf teas, local honeys and yogurts, veggie burgers and tofu scramble.

For Hamilton College students, Tom's is best known for its Ziploc baggies bulging with chocolate-covered blueberries or trail mix, the smoothie bar in the back the plate of cheese samples waiting at the cash register. The space is small, but efficient – there isn't much in the way of natural products that you can't find at Tom's.

WWW.FARMSHEDCNY.COM

Tom Bell and Bonnie Wood run Tom's Natural Foods, which will participate in HEAG's Farmer's Market next Wednesday.

"Pure and unadulterated" food is what Tom's seeks to supply the Clinton area with, and though much of their packaged food comes from distributors in neighboring states, it aims to keep as local as possible. The meat and dairy products offered are all from small family farms and factories, like Old Path Farm in Sauquoit and Berry Hill Farm in Deansboro. In the summer, they even sell veggies from their own garden.

Tom's is one of the many local vendors that will be selling goods at HEAG's biannual Farmer's Market, which will take place on Wednesday, April 20 as a part of Green Week. Tom Bell and Bonnie Wood's commitment to natural, local foods coincides seamlessly with the goals of Green Week as it emphasizes the impact and agency of individuals when it comes to how our decisions affect the environment. "The market will get students interacting with locals in two important ways: by supporting local economies while sustaining a relationship with the community we live in," remarked HEAG member Adi Fracchia '14.

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Tom's Natural Foods, a Clinton staple, provides healthy, local grocery options.

In this day and age, it seems to resonate that in a smaller world our negative impact isn't as large. Businesses like Tom's help cinch the world a little closer together, and provide a community that's missing in the aisles of chain grocery stores, where the food you buy has traversed the world to get there and has the list of artificial ingredients and shelf life to prove it.

It is HEAG's hope that the events of Green Week will encourage students to be more conscious of the impact their actions make on the environment, and to consider better alternatives. Monday's Pledge To Go Veg event raises awareness of the environmental effects of the meat industry, while Tuesday's Lights Out, Green In speaker will discuss turning to natural light from 11 am to 1 pm, an easy way to reduce energy usage. On Thursday, Professor Todd Rayne will lead a discussion after a screening of the movie "FLOW (For the Love of Water)," about the bottled water industry and issues of water security. Friday's Spring Cleaning "is a 'revamping' of the annual Glen cleanup," said HEAG's President Katherine Costa, "[This year,] we will be focusing on other areas of the campus where trash accumulates." Saturday, in honor of Green Week, there will be more natural options at track and lacrosse concession stands. "Proceeds will go to buy carbon offsets for the miles traveled by athletic teams to meets, games, etc. Basically we want to neutralize the carbon emissions from athletic teams' travel!" said Costa.

Although Bell remembers my name when I come back to buy flour, the sense of community present at Tom's is about more than being on a first name basis with the owners, it's about treading a little lighter on the environment and the events of Green Week are meant to make students realize that. "We introduced this food to a lot of people," Bell said, but now natural products are becoming more mainstream. He is pleased that people now pay more attention to what is in their food, but as the movement gains momentum, so, businesses like Tom's are increasingly threatened. Bell notes that now that Hannaford's has a natural foods section, Tom's has been forced to stop carrying certain products. Tom's was truly a pioneer in this area for the last 20 plus years, so support of this store and the owner's expertise seems like a "natural" conclusion. You can support him and his business Wednesday on Martin's Way.

WHCL

Surf Noir:

Sunday, 11 a.m. - 12 p.m.

Jack Waddell '14
Anna Jastrezembski '14

Hey, y'all. This is Peyote Pete (Jack A. Waddell) and Acid Betty (Anna Jastrezembski), your very own co-hosts for the inordinately outrageous Surf Noir. We might play doo-wop, country, disco, shoegaze or folk music… or maybe even classical, funk and jazz. Everything we play for you—however generically disparate the tunes might seem—fits together just perfectly in our dark-wave, sunburnt, sand-covered composition. And we always read a poem or an excerpt from a short story. Join us on Sundays for our multiform show that's sure to project a world you've maybe never even thought of visiting before!

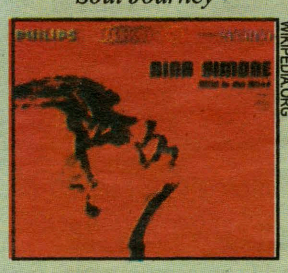
Picks from Surf Noir:

Culture Club -
Colour by Numbers

WIKIPEDIA.ORG

Boy George joined by Helen Terry on backing vocals: this cosmic, new-wave, gospel-inspired album makes us nostalgic for a part of the 80s we never saw.

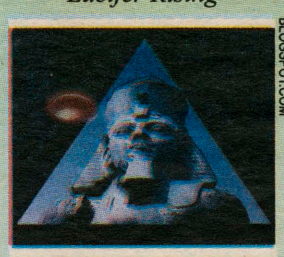
Nina Simone -
Soul Journey



WIKIPEDIA.ORG

Nina Simone is a goddess, that is for sure. This album is folksy and soulful, a grand mixture of Nina Simone's varied vocal styles.

Bobby Beausoleil and
the Freedom Orchestra -
Lucifer Rising


BLOGSPOT.COM

Bobby Beausoleil wrote and recorded this soundtrack for the Kenneth Anger film *Lucifer Rising* in prison, after being arrested in 1970 for the murder of Gary Hinman, a fellow associate of the Charles Manson "Family." This album is stunning and reverberates with an odd droning clarity, a top choice for revelatory days at the beach.

Ruckers keep the Civil War alive

by Taylor Coe '13
ARTS AND ENTERTAINMENT EDITOR

LOUIEBLUIE.SQUARESPACE.COM

Sparky and Rhonda Rucker have performed together for over 40 years.

The quickest pop culture encounter with the words "Civil War" in music is probably the well-intentioned Guns N' Roses single off their 1991 album *Use Your Illusion I*. This song, of course, has little to do with the American Civil War and even less to do with the music that emerged out of the war. Exploring the musical legacy of the Civil War through both its music and storytelling, folk enthusiasts Sparky Rucker and his wife Rhonda Rucker will be visiting the campus next Monday, April 18 at 7:30 p.m. in the Fillius Events Barn.

A sensational storyteller and musician, Sparky Rucker has been lauded by virtually every folk heavyweight of the past half-century. Union activist and folk musician U. Utah called it "an absolute *must* to see Sparky in concert." Pete Seeger judged Sparky to be "unique" and someone who "[will] make you glad to be alive and struggling." These plaudits merely skim the surface of what the folk world has to say about Rucker.

The Ruckers have received a number of honors, among which was the opportunity to perform at the Kennedy Center in Washington, D.C. as well as a Grammy-nomination for their contributions to traditional music anthology *Singing Through the Hard Times*. Sparky has been a guest on a number of prominent radio shows, including *Prairie Home Companion*, *Mountain Stage*, and *Morning Edition*. A fixture in the roots music community, Sparky has played with musicians such as Reverend Pearly Brown—who taught Duane Allman how to play slide—and Johnny Shines—who traveled with blues luminary Robert Johnson.

However, the Ruckers will not be performing out of their normal folk repertoire, but drawing specifically on Civil War music through their historical presentation *The Blue & Gray in Black & White*. The presentation features not only costumes and music, but historical research presented through the genealogies of both Sparky and Rhonda. Possessing family histories that include both slaves and Confederate soldiers, the Ruckers weave together a portrait of the Civil War from a number of complex perspectives.

The Ruckers not only help preserve unique, individual accounts of the Civil War, but also remember and commemorate the music that emerged out of the war. The Ruckers' website claims that "more songs came out of the Civil War than any other war in history." Before the crucial invention of the gramophone, all of the music from that era was largely preserved through oral traditions until modern technology made permanent recordings possible.

Sponsored by the History Department, the Ruckers are sure to be a crowd favorite with their humor-laced sense of history and their keen grasp of the folk narratives within the Civil War.

A&E weekly schedule

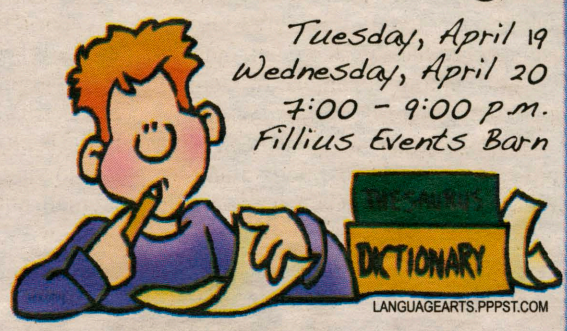
UNTITLED-AT-LARGE
PRESENTS
THE MUSICAL:

SONGS FOR A NEW WORLD

FRIDAY, APRIL 15
SATURDAY, APRIL 16
AT 7 P.M.
SUNDAY, APRIL 17
AT 2:00 P.M.
IN THE CHAPEL

$5 STUDENTS / $10 GENERAL
PROCEEDS GO TO CHARITY

Senior Creative Writing Student Readings



LANGUAGEARTS.PPPST.COM

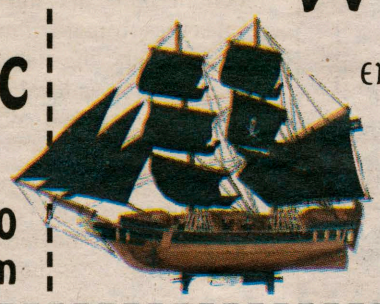
Tuesday, April 19
Wednesday, April 20
7:00 - 9:00 p.m.
Fillius Events Barn

Open Mic

8 p.m.
Wednesday, April 20
Sadove Living Room

WET,

OR ISABELLA
THE PIRATE QUEEN
ENTERS THE HORSE LATITUDES



APRIL 14-16 AT 8 P.M.
APRIL 16 AT 2 P.M.
APRIL 20-23 AT 8 P.M.

MINOR THEATER
$3 STUDENTS / $5 GENERAL

IMDB.COM

Early Movie:
Light Years
10 p.m.

KJ Aud
April
15-17

Late Movie:
Island of Lost Souls
7 p.m.

IMDB.COM

SK Films

It's not on the radio, but folk is still out there

by Taylor Coe '13
ARTS AND ENTERTAINMENT EDITOR

During the KAC Coffeehouse down in Clinton last Friday night, Ginny Hawker said that classic folk and radio that "they don't want us and we don't want them." The type of music that Hawker and her accompanist Tracy Schwartz play is music known only to the folk connoisseur, swept, so to speak, under the rug by the modern Nashville establishment.

But, Hawker insists, "[old-time] music is alive and well across the United States." There are men and women far younger than she taking up the task of perpetuating the Carter family repertoire.

Hawker and Schwartz have spent their whole lives acting out a cultural study of Appalachian folk music. During her lecture last Friday at Hamilton, Hawker discussed the ways in which traditional music out of Appalachia has shifted into the genres of country, folk and bluegrass that we recognize today. Hawker described the geographical tendency of music to isolate itself among families in the "hollows" of the mountains.

Music, to these people, was not so much based on performance, but tied into the family and everyday life. Hawker cited famous folklorist Alan Lomax, who pointed out, "This music gives the listener a feeling of security for it symbolizes the place where he was born, his earliest childhood satisfactions, his religious experience, his pleasure in community doings, his courtship and his work—any or all of the personality shaping experiences."

This understanding of music trumps our modern understanding in a number of crucial ways. The variety of Appalachian tunes collected and recognized by Hawker and Schwartz constitute a body of work that is neither cerebral (imagine Beethoven or Miles Davis) nor peddled off as aural fodder for the public (turn on the Top 40 station). This brand of music is distinctly tied to tradition—so much so that Lomax goes on to speculate, "the character and variety of the music matters less than its conformity to tradition."

> "The character and variety of [folk] music matters less than its conformity to tradition."
> —*Alan Lomax*

This folksier administration of the idea "music" was evident throughout Hawker's lecture. The songs were never just about the songs for her; rather, the songs were about the way two voices harmonized and hit the third pitch in between, and the people who played and wrote them. The song "My Home, West Virginia," written by legend Hazel Dickens, is inseparable from the context of the song—16 year-old Dickens pining for home from the care of a social worker in Baltimore.

And yet, this all seems to float on top of a contradiction: the song may be Hazel's song, but it is somehow also ours. The songs have escaped from the "hollow" and we can't go putting them back. What do they mean now? This question is one of the issues Hawker and Schwartz have been struggling with: How can these songs be re-contextualized outside of the family and outside of tradition?

There are, typically, no easy answers. The answer Hawker offered at the end of the KAC Coffeehouse involved a road trip to North Carolina, a bluegrass festival, and a diner that served hot banana pie every morning at 10. According to her, only once you "smell that gumbo and get wet and muddy and mosquitoes eat you up" will you truly understand.

FLICKR.COM

Tracy Schwartz has been an important figure in American folk music since his stint with the New Lost City Ramblers.

More concerts offered by the KAC Coffeehouse Series:

The Steel Wheels
Friday, April 22 at 8 p.m.
Tickets $15

MEDIA.AL.COM

MAINSTAYROCKHALL.ORG

Chester River Runoff
Friday, May 6 at 8 p.m.
Tickets $15

The KAC is located in the white church in downtown Clinton.

HC Dems battle "Islamophobia" with comedy

by Daniel O'Kelly '14
ARTS AND ENTERTAINMENT WRITER

Most people are only exposed to the likes of Jerry Seinfeld, Will Ferrell and Dane Cook, comedians whose humor, at times, seems merely crude and aimless. Comedian Dean Obeidallah includes a small share of such jokes in his act, but he tends to emphasize the role of Muslims in the United States (or as he called them in his routine last Tuesday night in the Fillius Events Barn, "pork free Americans") and playfully highlight the extent to which certain Muslim and Arab stereotypes have been ingrained in American culture.

Brought to campus by the Hamilton College Democrats, Obeidallah is a recognized figure in mediating Arab-American relations, particularly through the power of humor. An award-winning comedian, Obeidallah is the founder of the annual New York Arab-American Comedy Festival and has been awarded the "Bill Hicks Spirit Award," given in honor of the late comedian Bill Hicks.

In 2006, his one-man show, "I Come In Peace," received official recognition from the NY International Fringe Festival. He has appeared on the Axis of Evil, "The Situation Room," PBS, Al-Jazeera, and Fox News. He is also one of the few comedians to have performed throughout the Middle East—in Beirut, Haifa and Ramallah.

Born in Lodi, New Jersey, Obeidallah grew up with a Sicilian mother and a Palestinian father. He was continually reminded of the two religions in his life: Christianity and Islam. Perhaps this characteristic justifies him acting as a social and comical medium between the two and joking about both religions. Obeidallah is at the forefront of a modernist vanguard that uses comedy to highlight the inefficacies of vilifying other people based on culture or race.

Jack Shaheen, Professor Emeritus of Mass Communication at Southern Illinois University said, "It's a wonderful way to help shatter stereotypes because with true laughter, particularly in open-minded people, comes real renewal and enlightenment."

Most ethnic groups get their own month to celebrate their cultures. What do Arab-Americans get? "Orange alert," joked Obeidallah. With jokes like these, Obeidallah is well on his way to providing the impetus for change.

His jokes are not all humorous, though; some of them take a stronger realist tone. Obeidallah remarked how on "September 10, [he] went to bed as an American. On Sept. 11, [he] woke up an Arab." Now, "you see four Arabs getting on the plane and you run to the black guy for protection," according to Obeidallah. Since 9/11, Obeidallah started taking Arabic lessons, joined Arab-American groups and incorporated much more Middle-Eastern material into his acts. He believes that it's up to the Muslim and Arab minorities in America to reach out and tell people who they really are.

Even though Obediallah is up against a country still sensitive to the effects of 9/11, he continues using humor to try to dispel the ubiquitous sense of "Islamophobia."

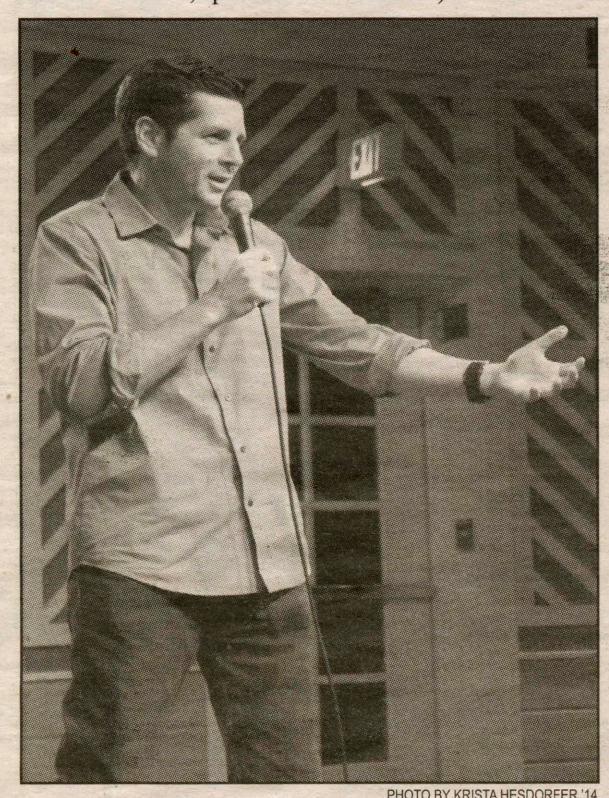
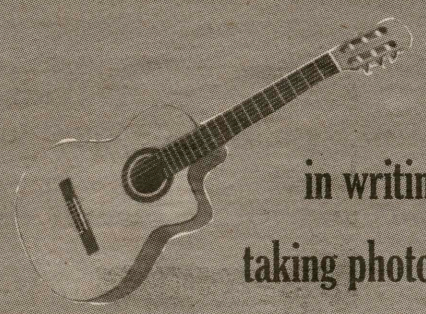


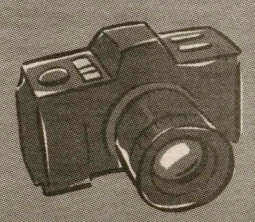
PHOTO BY KRISTA HESDORFER '14

Dean Obeidallah has been compared to other game-changing comedians like Richard Pryor.

Write for *The Spectator's* Arts & Entertainment section!



If you're interested in writing, copy-editing or taking photos of A&E events around campus, then please email tcoe@hamilton.edu for information.



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Men's lacrosse overpowers Vassar

by Christie Crawford '14
Sports Contributor

The men's lacrosse team refused to let two upsetting losses get the best of them when they snatched up their first league victory against Vassar College on Saturday.

The Continentals came out fired up and ready to play as they outshot Vassar 14-3 in the first period. Scoring powerhouse, Henry Burchenal '12, scored three important goals. Starters Jon Leanos '12 and Chris Whelan '13 also had goals.

This year's team proves that the strength of your team only runs as deep as your bench, as non-starting players scored the majority of the Cont's goals against Vassar. Luke Walsh '13, Paul Citarella '12, Luke Sisler '14 and Pax Anthos '14 all contributed goals, and Mac Shriver '13 doled out two crucial assists.

Shriver Gilroy '14 was impressed with the team's performance, expressing that "from the start of the game to the third goal I thought we executed really well."

First-year Sisler was awarded men's co-rookie of the week for his strong performances in the last two league games, scoring three goals and picking up three ground balls. This is Sisler's first Liberty League recognition, but without a doubt not his last, given he has scored eight goals and made one assist in the Cont's last nine games.

A scary opportunity opened up for Vassar in the last seven minutes of the game when a Hamilton player was sent off the field for one minute for an illegal body check, but Hamilton's defensive line stayed cool and shut Vassar down. The Conts cleared the ball up to Burchenal and Citarella who both scored goals while the Conts played a man down. Vassar's final opportunity for redemption was shut down and Hamilton walked away with a crucial league win.

The men are 7-2 overall and 1-2 in the Liberty League. After a bit of a set back, the Conts were able to set themselves up to get back in the running for a position in the tournament. In the words of Gilroy, "The energy and heart are definitely there." The men will take on Clarkson at home on Sat. April 16 at 1 p.m.

PHOTO BY MICHAEL ARROYO '14

Sophomore Michael Clarke puts his opponent on his toes in a commanding win versus Vassar last Saturday.

Tennis teams break even

by Sophie Hays '13
Sports Contributor

After many strong showings in Florida over spring break, the men and women's tennis teams met a formidable match this past weekend against Middlebury College. The men's 2-2 and the women's 3-1 record over break reflect the strong performance the Continentals displayed over spring break.

Despite their loss to Middlebury, both the men's and the women's teams are looking forward to showcasing the results of the hard work they put in during spring training. The men's team is currently ranked 20th in the Northeast by Intercollegiate Tennis Association, while Deb Barany '11 is fourth on the women's career list in singles wins.

Sophomore Jon Franzel maintained a positive outlook, saying, "losing is never fun, but it gives everyone an extra incentive to give their best effort for the remainder of the season." The upcoming matches against Trinity College and Wesleyan University this weekend give the Continentals a chance to show the same strong playing that they displayed during the break.

Sophomore Alex Arenson reaffirmed the high hopes the Continentals have for the rest of the season, saying, "the freshman were a great addition to both teams this fall, and there's no doubt they will continue to bolster the team's performance for the remainder of the season."

While both teams play away games this weekend (the men at Union College and the women at Trinity College) they return home to face Colby College together on April 23rd.

NPR covers korfball on the Hill

*from **Korfball**, page 1*

the club's enthusiasm for spreading the sport. "We're hoping events like this will be incentives to form teams," he said.

After playing on the national team in 2007, opportunities to play have been scarce. Since then, they have been travelling "to whatever's there" in order to play games. Despite attempts to generate interest near their home in California, they were unable to get a national team together for this year's world championships in China.

British Korfball Federation board member Steven Barker explained why korfball has seemed to thrive abroad, but not in America: "It does take some sort of social assistance to get it started," he said. "It's hard to start something from nothing." Countries like the Netherlands and China, for example, have provided government funding for their korfball teams.

Barker believes that colleges are korfball's best chance in America: "korfball was designed for schools," he said. He believes that the coed, cooperative nature of the sport lends itself to the 21st century college student, making it "much more relevant." The trick is getting other college students to feel that way; korfball has not yet infected other campuses across the country.

The organizers of Hamilkorf were extremely pleased that NPR decided to cover them in their weekly show, "Only a Game." In junior Jack Dunn's opinion, "This attention by mainstream media helps to show the public, international organizations and interested sponsors that korfball is a growing phenomena in the United States." Heinz Ketchup has agreed to help sponsor HamilKorf's trip to Barcelona next spring.

Despite a lack of enthusiasm nationally, the players are doing everything they can to spread the word. After spending only a few moments with them, their passion for the sport was immediately apparent. They gave me handouts on korfball, taught me how to shoot, and the Guijarro sisters even showed me a photo album of their trip to the 2007 world championships. The players' love for the sport was matched only by their desire to see it develop in America like it has in Europe, and they were all too ready to use the tournament as a means to that end.

Beyond advertising the sport, Louis Boguchwal '12 – the man who brought korfball to Hamilton – added that the tournament served as an "educational" opportunity for the club's members. Because so many board members of the USKF came to the event, many Hamilton players took the opportunity to learn the finer points of the game and become official korfball referees. "The problem is that these teams come back from the world championships and they don't have anywhere to play," he explained. "We're building that foundation."

If Boguchwal and the others can continue to raise interest both at Hamilton and at local schools, their dream may just become a reality.

COURTESY OF NICHOLAS KOLESAR '13

Members of the Hamilton community "korf it up" in the Alumni Gym.

Prindle '13 carries Conts

*from **Baseball**, page 16*

They averaged just under five runs per game up north, but have showed promising signs. Buicko leads the team with a 0.351 average, a 0.541 slugging percentage, and a 0.909 OPS.

Other key hitters for the Continentals have been captain Wes Mayberry '11 and Sam Choate '12, who are hitting 0.306 and 0.296 respectively. Senior captain Justin Atwood, despite hitting just 0.254, has five doubles, two homers and a solid .356 on-base percentage.

The Continentals are on the verge of breaking out. "There is a buzz in our locker room right now, and the guys can start to feel something special happening!" said Byrnes.

Due to bad weather on the Hill, the team's 24th Jackie Robinson Game was postponed. The Continentals are rescheduled to play against their cross-town rival, Utica College, at home on Thursday, April 14, at 3:30 p.m.

Hamilton heads back onto the diamond this weekend. The Continentals will play a three-game set against Amherst at home on April 15-16, with one game on Friday and a doubleheader Saturday.

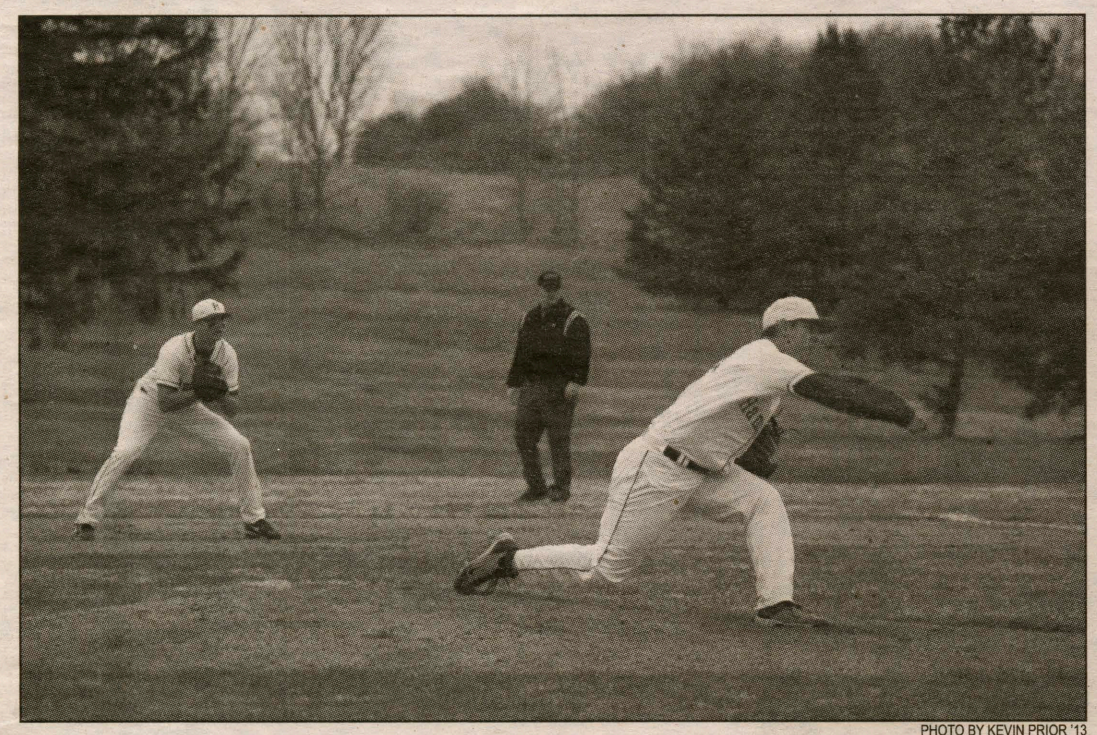

PHOTO BY KEVIN PRIOR '13

Hamilton is led by strong pitching but struggles to make an impact behind the plate.

First-year golfers ranked nationally

*from **Golf**, page 16*

trend didn't change last weekend. Hamilton's freshman class is nationally ranked fourth in Division III men's golf, with four first-year players in the top five; those four players have collectively averaged rounds of 78.4 this fall and spring. If nothing else, this shows that the future of Hamilton golf is in their hands, and that they have more than enough potential to make that future a bright one.

Hans Schulte '13 and four first-years represented the Continentals on the road and placed fifth out of ten teams, despite being in second place after day one. Hamilton shot 310 on the first day, only behind perennial D-III powerhouse Skidmore College, who is currently ranked 13th in Division III men's golf.

"With the Masters on everyone was pumped about golf this weekend and it showed, especially on the first day," said first-year starter Brandon De Graff '14. "Everyone played very well, putting us in second."

To contribute to that team score, Greg Scott '14 posted 75 on day one at Spook Rock. Julian Ophals '14 was not far behind with a 76 on Saturday, and Carter White '14 shot 79.

Hamilton dropped behind SUNY Delhi, Middlebury and NYU on Sunday, posting a team score of 319 for a two-day total of 629. No Hamilton golfer managed to improve upon his first round score on Sunday, as Scott carded 78 and Ophals shot 79.

"Conditions worsened the next day and we slipped a bit, but we still had a solid performance" remarked De Graff.

2010-11 marks the first season in the last four years that Highducheck failed to lead his team to the NESCAC Championship, which is held in the spring each year. That is usually the climax of the spring season for Hamilton, which now may seem a bit empty without the chance to compete for the NESCAC title.

Hamilton hosted its own annual spring invitational this past Tuesday, April 12, at Skenandoa Golf Club.

Curling gains members and momentum

*from **Curling**, page 16*

to the other end of the lane. Sweeping is clearing the ice with a broom so that the ice melts, which can change direction and speed of the stone. The skip is the team captain who directs where the stone should be thrown.

The four positions are lead, who throws the first two stones and sweeps the rest of the game, second, who throws the third and fourth stones and sweeps the rest of the game, vice skip, who throws the fifth and sixth stones, sweeps the first four and skips the last two, and finally the skip who throws the seventh and eighth stones. The goal of the game is to get your stone closest to the button, which is the bulls eye of the target.

Shankman revealed, "Even a piece of coat lint can mess up a perfect throw." Each team takes turns throwing after each stone so the game is scheduled similarly to baseball innings. Games have either 6 or 8 innings and can last up to two hours. Curlers are said to walk over two miles back and forth in the arena during one game. Afterwards, it is tradition for the winners to buy the losers drinks, so even the losers are winners in curling.

"While the competition may be intense on the ice, it's a bro sport at heart."
- Mitchell Scher '14

So far this year, the Hamilton curling team has made tremendous breakthroughs. They hosted their first invitational which consisted of eight schools from across the Northeast including University of Pennsylvania and MIT (who you may have seen at the diner). They have also attended three tournaments, known as bonspiels, in Boston, Utica and Chicago.

First-year Mitchell Scher, who has found a unique community in curling, shared, "Curling is a great team to join because the atmosphere is unlike anything else I have ever experienced. While the competition may be intense on the ice, its a bro sport at heart."

The team also managed to find a financial backing for the first time this season. Their new sponsor is the Just Born and Incorporated Candy Company, the maker of Mike and Ike candy and Peeps. As a result, the team gets free candy at tournaments and t-shirts are on their way. Shankman was very pleased with the sponsorship as "it allows us to travel to more tournaments and buy more gear for the team, which is great since we have so many new members."

While next season is a long way off, the curlers still manage to stay connected off the ice. Currently, the team is preparing themselves for one of their biggest events of the semester, the curling formal.

COURTESY OF CAROLINA GEIGER '14

The Hamilton/Colgate combined team poses for a group shot in Chicago.

COURTESY OF CAROLINA GEIGER '14

Players stand at the end of the rink and guide stones into the house.

H SPECTATOR SPORTS
April 14, 2011

Curling takes Chicago by storm: Hamilton team places at Nationals

COURTESY OF CAROLINA GEIGER '14

First-years Mitchell Scher and Tara Huggins sweep to success at Nationals in Chicago.

by Carolina Geiger '14
Sports Contributor

While most Hamilton students went somewhere tropical over spring break to escape the dreary weather, the curling team went on a five state road trip to Chicago for National College Curling Championships.

Tara Huggins '14 reminisced, "The Hamilton Curling Team always has fun, regardless if we win or lose. We are always complimented on how much fun we are having compared to other curling teams."

Two of Hamilton's teams competed in Division II and one in Division IV. The teams placed fourth and fifth in their respective divisions.

The curling team began at Hamilton in 2005. The team currently consists of 13 students, and veteran captain Lindsay Shankman '12 teaches all members how to curl.

Shankman explained, "The vast majority of team members never curled before joining our team, and those that had only had minimal experience, so we spend the first semester teaching new members all the basics, and by second semester new members are ready to start competing in our tournaments."

Practice is held every Sunday evening at the nearby Utica Curling Club in tandem with Colgate University's team during in season, which ranges from fall semester to spring break.

In order to appreciate the sport, one must first learn the language. Here is curling terminology 101: The stone is a thick disc stone that weighs about 42 pounds with a handle on top. Throwing is releasing

see ***Curling****, page 15*

Baseball bounces back in home-opener

by Dave Meisel '13
Sports Writer

The Continentals have maintained their sang-froid in their return to the frigid weather of central New York.

Hamilton's baseball team is 4-4 since it wrapped up its Florida trip over spring break. The team has developed a strong identity, and that has been key to its success.

"This team is becoming a hard working, grind-it-out group of guys that just want to get wins and play well," said Coach Tim Byrnes. "The team continues to bond in the locker room, on the field and in the community. We have a smaller roster than the past couple of years, and it really seems like this is a really tight knit group of student athletes."

"I feel that our team chemistry is one of our strengths as a team," senior captain Joe Buicko added. "In my four years here, this has definitely been one of the tightest groups I have been a part of."

Hamilton's record is 7-13. The Continentals split a doubleheader with SUNY-IT on March 30, lost two out of three to Wesleyan on April 2 and 3, lost 4-1 to Skidmore on April 7, beat SUNY-Cobleskill 11-6 on April 8 and won 3-1 in the home opener over College of Mount St. Vincent on April 10.

The Continentals have improved in all areas in the last eight games, as demonstrated by Sunday's win. The Continentals committed just one error in a hard-earned victory and got a magnificent pitching performance from Kevin Prindle '13.

Prindle, who boasts the team's best WHIP at 1.26, pitched a complete game. Prindle (1-2) allowed six hits and struck out five, while allowing just one walk.

His performance reflects how Hamilton's pitching has become a strength for the team. Furthermore, it has given the entire team a boost, as Coach Byrnes described: "With the improved pitching performances, you can see a significant decrease in the number of errors committed by our defense. This should come as no surprise. Generally in the game of baseball, the faster the pitcher works, the sharper the defense stays behind them."

Junior John Wulf (3-0, 4.50 ERA) has also been a leader on the mound for the Continentals this season.

The Continentals' hitting has yet to come around.

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PHOTO BY KEVIN PRIOR '13

Soph. Kevin Prindle winds up against Mount St. Vincent.

Golf falls short without seniors

by Kendall Weir '12
Sports Writer

Coach Al Highducheck decided to leave three of the most senior members of the team behind this past weekend, including senior captain Brad Roche, as the young stars continue to make their impact on the Hamilton men's golf team.

Despite Roche's decorated four-year varsity career for the Continentals, he stayed home to practice while the team traveled to play the Spook Rock Golf Course. The course measures 6,806 yards and is home to Manhattanville and New York University's annual spring invitational. Riley Jorgensen '11, another four-year letter-winner, and Knute Gailor '13 also stayed in Clinton.

The 2010-11 season has certainly been a transition year for the team, and that

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